

A. A.

Santa la noche

(O Holy Night)

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y Tom Fetteke

$\text{♩} = 69$

mf *rit.*

6 $\text{♩} = 72 (\text{♩} = \text{♩})$

¡San - ta la no - che! her -

9

mo - sa las es - tre - llas; la no - che cuan - do na - ció el Sal - va -

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12

dor. ----- El mun - do en -

14

vuel - to es-tu - vo en sus que - re - llas has - ta que

16

Dios nos man - dó al Sal - va - dor. ----- U -

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3

18

na es - pe - ran - za, to - do el mun - do sien - te, la
Oh

20

Oh luz de un nue - vo dí - a al fin bri - lló; -----

cresc.

22

Voy ----- a a - do - rar; ----- a

f

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Cris - to re - ve - ren - te, oh

26

no - che san - ta, na -

28

ció - el Sal - va - dor. Di -

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5

30

vi - na no - che de

32

Cris - to, el Se - ñor. -----

34

Al - Sal - va - -----

5

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36

dor ----- ve - nid ----- con al - ma a -

38

le - gre, pos - tra - dos dad

40

glo - ria al Di - vi - no Sal - va -

The musical score is written for voice and piano. It consists of three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat), and the time signature is 8/8. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand, often with octaves. The vocal line includes lyrics in Spanish. The first system (measures 36-37) has lyrics 'dor ----- ve - nid ----- con al - ma a -'. The second system (measures 38-39) has lyrics 'le - gre, pos - tra - dos dad'. The third system (measures 40-41) has lyrics 'glo - ria al Di - vi - no Sal - va -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '8vb'.

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7

42

dor, dad glo - ria e - ter - na a

45

Cris - to el Sal - va - dor. A - mén, a -

48

mén, a - mén. -----

8va

8vb