

He de estar en la alborada

Negro Espiritual

He dees tar en laal bo ra da he dees tar en laal bo ra da he dees

6

tar en laal bo ra da cuan do lla me mi je sus yo quie roes tar cuan do

10

lla me mi je sus yo quie roes tar quie ro ver mi ma drea lli yo quie roes tar quie ro
 quie ro ver a mi je sus yo quie roes tar quie ro
 quie ro ver tea lli tam bien yo quie roes tar quie ro

15

ver mi ma drea lli yo quie roes tar He dees tar en laal bo
 ver a mi je sus yo quie roes tar he dees tar en laal bo
 ver tea lli tam bien yo quie roes tar

18

ra da he dees tar en laal bo ra da he dees tar en laal bo

ra da he dees tar he dees tar en laal bo ra da he dees tar he dees ter en laal bo

22

ra da cuan do lla me mi je sus yo quie roes tar cuan do lla me mi je sus yo

ra da he dees tar uh yo quie roes tar uh yo

26

quie roes tar he dees tar en laal bo ra da he dees

quie roes tar he dees tar en laal bo ra da he dees tar

30

tar en laal bo ra da he dees tar en laal bo ra da cuan do

he dees tar en laal bo ra da he dees tar he dees tar en laal bo ra da he dees tar

34

lla me mi Je sus yo quie roes tar cuan do lla me mi Je sus yo
uh_____ yo quie roes tar uh_____ yo

This musical system contains measures 34, 35, and 36. It is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The vocal line features a melody with eighth and quarter notes, and a long 'uh' vocalization in measures 34 and 36. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

37

quie roes tar quie roes tar quie roes tar quie roes tar
quie roes tar (quie roes tar quie roes tar quie roes tar quie roes tar)
uh_____

This musical system contains measures 37, 38, 39, and 40. The vocal line continues the melody, with a long 'uh' vocalization in measure 37 and a repeated phrase in measures 38-40. The piano accompaniment continues with harmonic support, featuring a bass line with eighth notes and chords. The system ends with a double bar line in measure 40.