

Fui culpado

Fui cul pa do sin na da que de cir ya bus car me e llos ve ni i an

This system contains the first six measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are written below the treble staff.

7
— mas lue goo i — u na voz que del cie lo de ci a de jen lo lle ven mea mi —

This system contains measures 7 through 12. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.

13
— cru ci fi ca do fue El cru ci fi ca do fue el —

This system contains measures 13 through 18. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.

19
yo de bi ha ber si do cla va do en la cruz pe ro Cris to to mo mi lu gar

This system contains measures 19 through 24. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.

25
Las es pi nas hi rie ron su fren te grue sos cal vos hi rie ron sus ma

This system contains measures 25 through 30. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.

31

a nos mas el do lor de bio mi cuer po ma tar pe ro Cris to triun

37

foy me li bro cru ci fi ca do fue El cru ci fi ca

43

do fue El yo de bi ha ber si do cla va do en la cruz pe ro Cris to to

49

mo mi lu gar yo de bi ha ber si do cla va do en la cruz pe ro

54

Cris to por ti si Cris to por mi si Cris to to mo mi lu gar