

# CRISTO ME AYUDA POR ÉL A VIVIR

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Arreglo: René Rojas, 1998

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '3'). The vocal parts are labeled as follows:

- 1 & 2 Tenor:** The top two staves. The first staff starts with a note at measure 1, and the second staff starts with a note at measure 8.
- Bar. y Bajo:** The bottom staff, which provides harmonic support for the vocal parts.
- 1,2T:** The soprano vocal part, starting at measure 7.
- B&B:** The bass/vocal part, starting at measure 7.

The lyrics are written below the notes, corresponding to the measures numbered 1 through 29. The lyrics are in Spanish and describe the singer's dependence on Christ for salvation and guidance.

Measures 1-6:

1 & 2 Tenor: Cris - to me a - yu - da por Él a vi - vir,  
Bar. y Bajo: ¿Ten - go fla - que - zas o dé - bil es - toy?  
Cris - to me a - yu - da por  
Cris - to me di - ce: "tu am -

Measures 7-13:

1,2T: Él a mo - rir, has - ta que lle - gue su glo - ria a ver,  
B&B: pa - ro yo soy", ca - da mo - men - to, en som - bra o en luz,  
ca - da mo - siem - pre an - da

Measures 14-21:

1,2T: men - to le en - tre - go mi ser. Ca - da mo - men - to la vi - da me da,  
B&B: jun - to con - mi - go Je - sús. ca - da mo -

Measures 22-29:

1,2T: men - to con - mi - go Él es - tá. Has - ta que lle - gue su glo - ria a ver,  
B&B: ca - da mo -

Cristo me ayuda por Él a vivir

Musical score for voices and piano/bassoon. The vocal parts are labeled 1,2T (mezzo-soprano) and B&B (bassoon). The piano/bassoon part is labeled B&B. The score consists of two staves. The top staff (1,2T) has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff (B&B) has a bass clef, a key signature of one sharp, and a common time signature. The vocal line includes lyrics: "men - to le en - tre - go mi ser.". Measure numbers 30, 31, 32, 33, and 34 are indicated above the staff. Measure 30 starts at measure 8 of the vocal line. Measure 31 starts at measure 12 of the vocal line. Measure 32 starts at measure 16 of the vocal line. Measure 33 starts at measure 20 of the vocal line. Measure 34 starts at measure 24 of the vocal line.