

Cristo reina hoy

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Music by
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Gospel rock ♩ = 70

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf*. The key signature has two flats (Bb and Eb). The score is divided into systems, with measure numbers 4, 7, and 10 indicated. Chord symbols are placed above the piano staves: Fm7, Bb/F Fm7, Bb, Fm7, Bb/F Fm7, and F7. The vocal line enters at measure 7 with the lyrics "Yo cre - i - a te -". At measure 10, the vocal line continues with "Ner Glo - ria y po - der". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

13

Que lo ma - te - rial Me tra - i - a

C(no3)

16

Paz A - ho - ra pue - do vér

F7

19

Que la fe - li - ci - dad No con-sis - te en jun

B $\flat$ B $\flat$ 9

22

Tar Al - go mun - da - nal

F F7 C F7

118
25

First system of musical notation. The vocal line is in bass clef with a key signature of one flat. The lyrics are: "Hoy a pren-di a se - pa - rar — El". The piano accompaniment consists of two staves (treble and bass clef). The right hand has a Bb chord marked above the staff. The left hand plays a steady eighth-note accompaniment.

28

Second system of musical notation. The vocal line continues with the lyrics: "Bien y el mal — Y com - pren - di que en". The piano accompaniment continues with the same eighth-note pattern. The right hand has an F7 chord marked above the staff in the first measure and a Bb chord marked above the staff in the third measure.

31

Third system of musical notation. The vocal line continues with the lyrics: "Mi po-cas co - sas de - bo te - ner En mi co - ra". The piano accompaniment continues. The right hand has a G7 chord marked above the staff in the first measure and a C7 chord marked above the staff in the second measure. The vocal line ends with a *mf* dynamic marking above the final notes.

32

Zon Cris - to rei - na hoy

34 F7

37

Me dio el a - mor Y una gran can

37 C(no3)

40

Cion Mi pri - o - ri - dad

40 F7

120

43

Se - ra al - can - zar _____ El a - mor de

43 B $\flat$ B $\flat$ 9

Detailed description: This system contains measures 43, 44, and 45. The vocal line (soprano and bass staves) has lyrics 'Se - ra al - can - zar' followed by a long line and 'El a - mor de'. The piano accompaniment (treble and bass staves) features chords B $\flat$ and B $\flat$ 9. Measure 43 has a circled chord in the bass line.

46

(bend)

2nd time to Coda Φ
(pg. 123, ms. 76)

Dios Y u - na gran can - cion

46 F 2nd time to Coda Φ (pg. 123, ms. 76) C7 Fm7 B $\flat$ Fm7

Detailed description: This system contains measures 46, 47, and 48. The vocal line has lyrics 'Dios Y u - na gran can - cion'. The piano accompaniment features chords F, C7, Fm7, and B $\flat$ Fm7. Measure 46 has a circled chord in the bass line.

49

Solo
mf

Al mi - rar a - tras

49 B $\flat$ Fm7 B $\flat$ Fm7

Detailed description: This system contains measures 49, 50, and 51. The vocal line has lyrics 'Al mi - rar a - tras'. The piano accompaniment features chords B $\flat$ and Fm7. Measure 49 has a circled chord in the bass line.

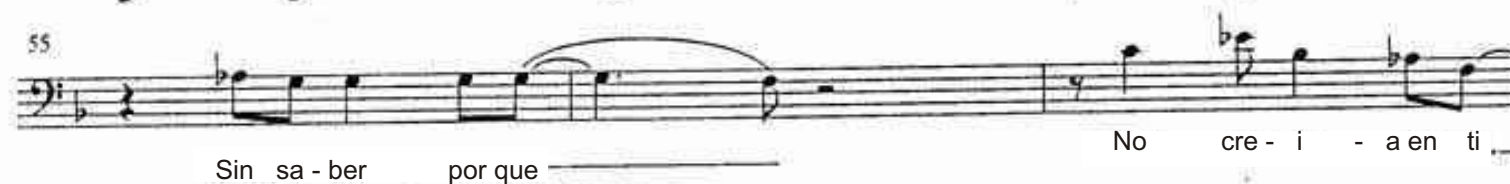
52



F7



55



No cre - i - a en ti —

C(no3)



58



F7



61



Y se que po - co es -

Bb

Bb9



122
64

Mas Cuan - do ten - go a Dios

F C7 F7

67

All

Y ve - o la sa - li - da De es - te os

67

Gm F

Bb

70

Cu - ro lu - gar. Es - cu - cha tu Que

70

F7

Bb

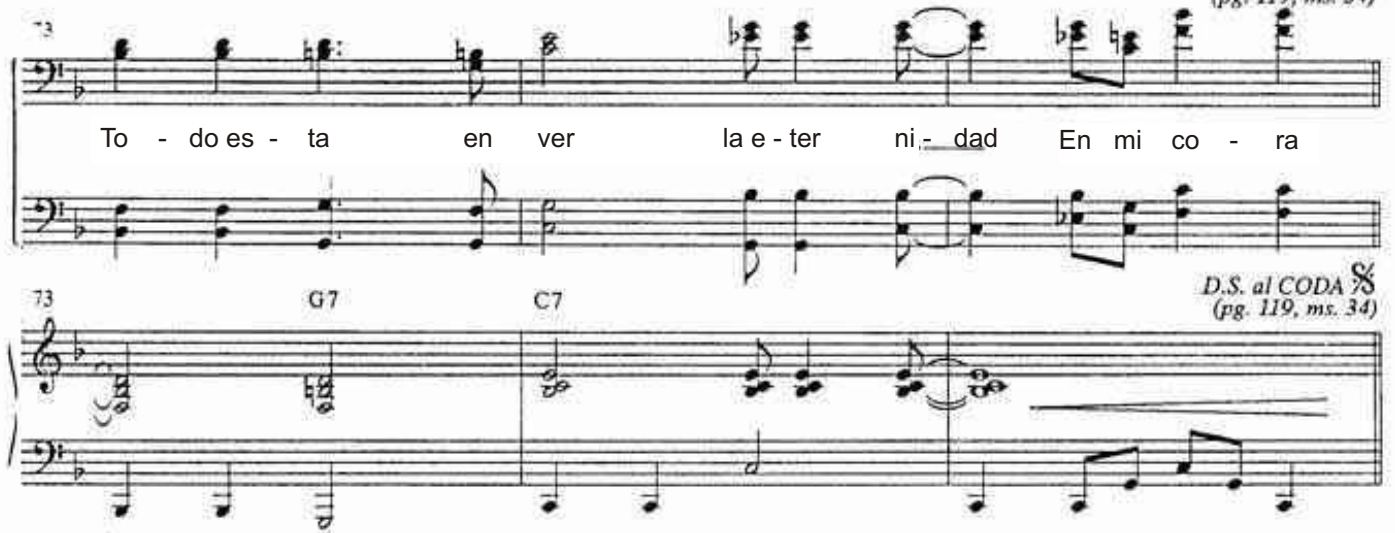
D.S. al CODA 
(pg. 119, ms. 34)

73

To - do es - ta en ver la e - ter ni - dad En mi co - ra

73 G7 C7

D.S. al CODA 
(pg. 119, ms. 34)



 CODA

76

Y u - na gran can - cion

 CODA

76 C7 F7



79

Tu nos das el per - don que te pe - di - mos mi Dios-

79 Bb F7



124

82

A - de - mas nos das fe que

82 Bb A Ab G7

This system contains measures 82, 83, and 84. The vocal line (soprano) has lyrics 'A - de - mas nos das fe que'. The piano accompaniment features a bass line with eighth and quarter notes, and a treble line with chords and moving lines. Chord symbols Bb, A, Ab, and G7 are indicated above the treble staff.

Nos pue-de a - yu - dar En mi co - ra

85 C C7

This system contains measures 85, 86, and 87. The vocal line has lyrics 'Nos pue-de a - yu - dar En mi co - ra'. A 'Solo' marking is present above measure 87. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols C and C7 are indicated above the treble staff.

Zon Cris - to rei - na hoy

88 F7

This system contains measures 88, 89, and 90. The vocal line has lyrics 'Zon Cris - to rei - na hoy'. The piano accompaniment features a more active treble line with eighth and sixteenth notes. A chord symbol F7 is indicated above the treble staff.

91 Me dio el a - mor Y u - na gran can

91 C(no3)

94 Cion Mi pri - o - ri - dad

94 F7

97 Se - ra al - can - zar El a - mor de

97 Bb Bb9

126

(bend)

Dios

Y u - na gran can - cion

El a - mor de Dios

100

F

C7

F

A $\flat$ B $\flat$

104

Y u - na gran

Can - cion

104

F7

C7

Fm7

B $\flat$
F Fm7

107

107

B $\flat$

N.C.

F(no3)

B $\flat$
F

F

gliss.