

Soy un pecador

Words by
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Music by
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Gently ♩ = 69

Solo mp

Si

5 *with some freedom*

Vie - ras tu Lo que yo fui Ha-ce al-gun tiem - po a

8

Tras Enton - ces se lo que ve - raz

11

Un mi - la - gro de a - mor — Quien dul - ce a-bra - zo —

$A\flat$ $E\flat$ $A\flat^2$ C $B\flat$ D $E\flat$

14

— Me to - mo Y me hi - zo ver Quien

$B\flat m7$ $E\flat7$ $A\flat$ F^2 A

17

Soy — So - lo un po - Bre pe - ca - dor Que por su gracia alcanzo

$B\flat$ $Fm7$ $B\flat$ $Fm7$ $B\flat$ $A\flat$ $B\flat$

20

Sal - va - cion Soy sim - ple

$m f$

20

Gm $B\flat$ Em $B\flat$ $E\flat$ $A\flat$ $B\flat$

108

23

Men - te Un pe - ca - dor

23 Eb Bb7sus F Bb7 F Eb2 G Ab Eb G Bb7 F

mf

Detailed description: This block contains the first system of a musical score, measures 23 to 25. It features a vocal line with lyrics 'Men - te Un pe - ca - dor' and a piano accompaniment. The piano part has a treble and bass staff. Chords are indicated above the piano staff: Eb, Bb7sus F, Bb7 F, Eb2 G, Ab, Eb G, and Bb7 F. A dynamic marking of *mf* is present at the start of the piano part.

26

Que al - can - zo la sal - va - cion Por su a

26 Eb Em Eb Ab Eb Em Eb

Detailed description: This block contains the second system of the musical score, measures 26 to 28. The vocal line continues with the lyrics 'Que al - can - zo la sal - va - cion Por su a'. The piano accompaniment continues with chords: Eb, Em Eb, Eb, Ab Eb, Eb, Em Eb, and Eb.

29

Mor . Aho - ra si yo vi - vo

29 Bb7 D Eb7 C Bb7 Eb Em Bb Eb Eb7 G Eb7 G

Detailed description: This block contains the third system of the musical score, measures 29 to 31. The vocal line continues with the lyrics 'Mor . Aho - ra si yo vi - vo'. The piano accompaniment continues with chords: Bb7 D, Eb7 C, Bb7, Eb, Em Bb, Eb, Eb7 G, and Eb7 G.

32

Li - bre Pues su gra - cia me al - can - zo A - ho - ra soy

32

A $\flat$ Gsus G Cm B $\flat$ A $\flat$ B $\flat$ A $\flat$ A $\flat$

35

Li - bre Res - pi - ro li - bre

35

E $\flat$ E $\flat$ G A $\flat$ B $\flat$ A $\flat$ A $\flat$ E $\flat$ E $\flat$ G

38

Dios me hi - zo li - bre por su a

38

A $\flat$ B $\flat$ A $\flat$ A $\flat$ E $\flat$ B $\flat$ Cm2 Fm7 B $\flat$ 7

Mor, _____

Que her

Solo mf

41 Eb2 Ab2 Cm2 G7sus G

mp

45

Mo - so ver el gran a - mor Que tu - vo Dios por

C2 Dm C C Am G

48

Mi Mu - rien - do en u - na cruz por mi

C Dm7 Gsus G

51

Vic-to - ria Dios me dio Co - mo de - cir que

F² C E/A G/B C

54

Sal - vo soy por mi pro - pio ac - tuar Es

Gm⁷ Am C Gm E F⁶ F D/F² D²/F² D/F²

57

Toy a - qui y na - da soy Sin mi gran

G Dm⁷ G Dm⁷ G⁷ F/G

60

Sal _____ va - dor! Soy sim - ple

Em G Dm G C F/G

112

Men - te Un pe - ca - dor

63 C G7sus D G7 D C2 E C E F G F F C E G D

This system contains measures 63, 64, and 65. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord symbols are placed above the piano staves.

Que al - can - zo la sal - va - cion Por su a

66 C Dm C C E C C C E Dm C

This system contains measures 66, 67, and 68. The vocal line continues the melody with a half note, a quarter note, and a half note. The piano accompaniment maintains the same rhythmic pattern. Chord symbols are placed above the piano staves.

Mor. Aho - ra si yo vi - vo

69 G B D7 A G C G Dm C C

This system contains measures 69, 70, and 71. The vocal line begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the piano staves.

72 
Li - bre Pues su gra - cia me al - can - zo A - ho - ra soy

75 
Li - bre Res - pi - ro li - bre

78 
Dios me hi - zo li - bre por su a

78 

Mor Aho Ra

81 A^b G^b A^b

83 Si yo vi - vo li - bre — Pues su gra - cia me al can

83 D^b Ebm^7 D^b F G^b E^sus C F

86 Zo A - ho - ra soy li - bre Res - pi - ro

86 Bbm G^b A^b G^b D^b D^b E^sus D^b F G^b A^b G^b

Li - bre Dios me hi - zo li - bre

89 D $\flat$ D $\flat$ sus E $\flat$ D $\flat$ F G $\flat$ A $\flat$ G $\flat$ G $\flat$ D $\flat$ A $\flat$ B $\flat$ m7

92 Por su a - mor

92 E $\flat$ m7 A $\flat$ 7 D $\flat$ sus

95 rit. Por su a - mor

95 A $\flat$ maj7 F $\sharp$ m7 E $\flat$ m7(b5) D $\flat$