

Su Amor

(God's Love)

Sybil York

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Arr.: Wayne Hooper

mp Unisono

Su_a - mor: más hon - do que los ma - res, más gran - de

The first system of musical notation for 'Su Amor' is written in G major (one sharp) and 4/4 time. It features a unison vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

que los mon - tes al - tos; be - llo más que los pa -

The second system of musical notation continues the piece. It features a unison vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

la - cios, o_es - tre - llas del Se - ñor.
la - cios, pa - la - cios, o_es - tre - llas del Se - ñor, Se - ñor.

The third system of musical notation continues the piece. It features a unison vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Unisono

Mi Dios a - le - ja ca - da pe - na, y qui - ta

The fourth system of musical notation continues the piece. It features a unison vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

to - do mi do - lor, des - va - ne - ce to - da

nu - be y bri - lla más la luz.
nu - be, nu - be y bri - lla más la luz.

Siem - pre to - do nos da - rá, con no - so - tros es - ta -

rá (es - ta - rá.) *Unisono*
rá. Su_a - mor, guia - rá los pa - sos nues - tros,

su me - ta he - mos de_al - can - zar; si nos he - mos des - ca -

rria - do su_a - mor es - ta - rá en
rria - do, Oh Dios, su_a - mor es - ta - rá en

lento
ff
nos, su_a - mor, su_a - mor, nos sal - va - rá.
nos, nos, su_a - mor,