

# Cuando esten todos juntos

TRADITIONAL

Easy two step ♩ = 160

F A7 B♭ F F6 F#9  
*mf*

5 Cuan - do el  
*mf*

5 G9 C7 F6 D♭9 C9

9 Pue - blo de Dios — Es - te jun - to al Se - ñor — Es - te jun -

9 F A7 B♭6 F

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Easy two step' with a tempo of 160 beats per minute. The introduction features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat). The introduction concludes with a series of chords: F, A7, B♭, F, F6, and F#9. The first system of the song shows the vocal melody starting on the fifth measure with the lyrics 'Cuan - do el'. The piano accompaniment provides harmonic support with chords G9, C7, F6, D♭9, and C9. The second system continues the vocal melody with the lyrics 'Pue - blo de Dios — Es - te jun - to al Se - ñor — Es - te jun -'. The piano accompaniment features chords F, A7, B♭6, and F. The score is arranged by Gaither Music Company in 1996.

13

- to es - te jun - to al Se - ñor No e - xis - ti

G<sup>9</sup>  
D C7 G7 C7

17

- ran pro - ble - mas se - ran co - mo her - ma - nos cuan - do es

F F7 Bb6

21

- ten to - dos jun - to al Se - ñor Cuan - do es

F D7 G7 C7 F Bb7 F

25

- ten To - dos jun - tos cuan - do es

(Es - ten) (A - le - lu - ya)

25

29

- ten to - dos jun - to al Se - ñor No e - xis - ti

29

C7

33

- ran pro - ble - mas se - ran co - mo her - ma - nos cuan - do es

33

F F7 Bb6

37 *SOLO*

- ten to - dos jun - to al Se - ñor, Ri - cos y

37 F D7 G7 C7 F Bb7 F

41

Po - bres i - ran a en - con - trar-se con Je - sus A en - con - trar

A7 Bb F6

*mp*

45

- se con Je - sus el sal - va - dor No ha

G7 D C7 G7 C7

49

- bra di - fe - ren - cias se - ran co - mo her - ma - nos Cuan - do es

F F9(13) Bb

53

- ten to - dos jun - tos al Se - ñor Cuan - do es

53

E C Dm7 G7 C7 F Bb7 F

57

- ten To - dos jun - tos Cuan - do es

57

F6

61

- ten to - dos jun - to al Se - ñor No e - xis - ti -

61

C9

65

- ran pro - ble - mas Se - ran co - mo her - ma - nos cuan - do es

65 F7 Bb6

69

- ten - to - dos jun - tos al Se - ñor El

69 F D7 G7 C7 F Bb7 F

73 unison

Se - ñor nos per - do - na y nos a - ma por i - gual Su

73 F#6

77

Hi - jo mu - rio pa - ra en - tre - gar - nos sal - va - cion Y

G<sup>12</sup>

81

*building*

Pron - to le ve - re - mos en el cie - lo don - de por la e - ter - ni

G

*building*

85

- dad yo vi - vi - ra Cuan - do es

*f*

85

C

Dm<sup>7</sup> C  
E

89 *F6*

-Ten To - dos jun - tos, Cuan - do es

89 *F6*

93 *SOLO*

- ten to - dos jun - to al Se - ñor No e - xis - ti

93 *C9*

97

- ran pro - ble - mas se - ran co-mo her - ma - nos Cuan-do es

97 *F7 Bb6*

101

- ten To - dos jun - tos Al Se - ñor -

101 G7 C7

105

Al Se - ñor -

105 Fmaj9 F6 F# F# C7

109

109 F6