

Dadme la Biblia

(Give Me the Bible)

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Arr.: Wayne Hooper

1. Dad -me la Bi-blia, re-lu-cien-tees-tre-lla, nor-te del
2. Dad- -me- la Bi-blia, luz de vi-dae-ter-na jun-to al se-

3
nau-taen tor-men-to-so mar; nun-cael nu-bla-does-con-de-ra su
pul-cro su es-plen-dor al-zad; so-bre el Jor-dan des-tá quen-se las

6
bri-llo, pues las ti-nie-blas pue-de di-si-par.
puer-tas ful-gi-das de la cel-li-ca ciu-dad.

9
Dad-me la Bi-blia, san-ta y cla-ra nue-va, luz del ca

11
mi-no an-gos-to y ce-les-tial; re-gla y pro-me-sa, ley ya-

14

mor u- ni dos has- ta que rom- pa el al- ba e- ter- nal.

This musical score is for measures 14, 15, and 16. It is written for piano (left hand) and voice (right hand). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand. The vocal line is a melody with lyrics in Spanish. Measure 14 contains the lyrics 'mor u- ni dos'. Measure 15 contains 'has- ta que rom- pa el'. Measure 16 contains 'al- ba e- ter- nal.' and ends with a double bar line.