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Versión: Cuarteto Decisión

Majestad

Transc. Modific.:
Boris González R.
2005

Ma - jes - tad, glo - ria_a su ma - jes - tad,

The first system of the musical score for 'Majestad'. It consists of a treble and a bass staff in G major (one sharp) and common time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are 'Ma - jes - tad, glo - ria_a su ma - jes - tad,'. There are triplet markings over the notes for 'glor-ia' and 'jes-tad'.

pa - ra Cris - to to - da glo - ria_y to - do ho - nor.

The second system of the musical score. It continues the melody and harmony. The lyrics are 'pa - ra Cris - to to - da glo - ria_y to - do ho - nor.' There are triplet markings over the notes for 'glor-ia' and 'to-do'.

Ma - jes - tad, rei - no_y au - to - ri - dad,

The third system of the musical score. The lyrics are 'Ma - jes - tad, rei - no_y au - to - ri - dad,'. There are triplet markings over the notes for 'jes-tad' and 'au-to-ri'.

des - de su tro - no flu - ye a - mor a - mor e - ter - nal.

The fourth system of the musical score. The lyrics are 'des - de su tro - no flu - ye a - mor a - mor e - ter - nal.' There are triplet markings over the notes for 'tro-no', 'flu-ye', and 'e-ter-nal'.

E - xal - tad, y a - do - rad el nom - bre de Cris - to.

The fifth system of the musical score. The lyrics are 'E - xal - tad, y a - do - rad el nom - bre de Cris - to.' There are triplet markings over the notes for 'a-do-rad' and 'Cris-to'.

21

E - xal - tad, y a - do - rád a Cris - to el rey.

25

Ma - jes - tad, glo - ria a su ma - jes - tad,

29

Cris - to mu - rió re - su - ci - tó y aho - ra es el rey.

33

E - xal - tad, y a - do - rad el nom - bre de Cris - to.

37

E - xal - tad, y a - do - rad a Cris - to el rey.

41

Ma - jes-tad, glo - ria_a su ma - jes-tad,

45

Je - sús mu - rió, re - su - ci - to,

49

y_ahora es el rey y_ahora es el rey si nues - tro

53

rey, a - - - mén.