

VEN, SANTO ESPÍRITU

Paul Johnson

Arreglo: René Rojas, 1988

Traducción: René Rojas

1 & 2 Tenor

Bar. y Bajo

1,2T

B&B

Solo

Uh

Tu bon - dad,

Uh

Ah

tu po - der por los si - glos de los si - glos quie - ro ver.

The musical score is written for four voices: Tenors 1 & 2, Baritone & Bass, and a Solo section. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into four systems. The first system (measures 1-5) features Tenors 1 & 2 and Baritone & Bass. The second system (measures 6-11) features Tenors 1, 2 and Baritone & Bass. The third system (measures 12-18) features Tenors 1, 2 and Baritone & Bass, with a Solo section starting at measure 17. The fourth system (measures 19-24) features Tenors 1, 2 and Baritone & Bass. The lyrics are in Spanish and include various musical ornaments and dynamics.

www.4para1.com

El sitio donde encontrarás armonía. Visítalo.

Ven, Santo Espíritu

1,2T 8

25 26 27 28 29 30 31

En mi co - ra - zón ven a re - po - sar ya - sí tu paz go -

32 33 34 35 36 37

ven, San-to Es - pí - ri - tu mo - ra en mí,

zar.

38 39 40 41 42 43

tu gran-de - za quie - ro sen - tir. Haz - me sen - si - ble,

44 45 46 47 48 49

haz - me ca - paz de re - ci - bir la luz de tu paz. Ven a

50 51 52 53 54 55

mi co - ra - zón, mi co - ra - zón, mo - ra en mi

B&B

Ven, Santo Espíritu

3

1,2T 8

co - ra - zón.

56 57 58 59 60 61 62 63

The musical score is written for two parts: Tenors 1 and 2 (1,2T) and Baritone & Bass (B&B). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score covers measures 56 to 63. Measures 56 and 57 are marked with a 'v' (accusative particle) and a fermata. Measures 58, 59, and 60 feature a melodic line with a fermata. Measures 61, 62, and 63 are marked with a 'v' and a fermata. The lyrics 'co - ra - zón.' are written under the B&B part, spanning measures 56 to 60.