

Gotta do Right

tradicional

There's no need in stand - ing up for the right un - less you gon - na

Stand Up A - gainst The Wrong Tell me How you gon - na e - ver stop A be - ing

week Un - less you ma - ke might up to be strong Well you Got - to do

Right cause it Won't be - long it Won't be - long

Pa pau pau

Now let me tell you that is ea - sy to ha - ve Your

pau pa pau pau pau pa pau pau pau pa pau pau

e - ne - my as a - ny just as ea - sy to love your friend and tell me you'll have to

Pau pa pau pau pau pau pau pau pau pau pau pau

love a life the Bi - ble tells you Got to let the love of God Co - me in

Pau pa pau pau pau pa pau pau pau pa pau pau

Well you got to do right cause it Won't be -

Gotta do Right -2

26 long it won't be - long Don't to wan - na love him

29 bet - ter Don't to wan - na love him more

32 Can't to hear the Sa - vior Knoc - king He's a knoc - king at your dor

35 Has - ten to meet to ma - ker be - fo - you got to deal with The un - der

39 ta - ker he will ta - ke you right now if you - re wil - ling don't you Know the

42 Bi - ble is for feing well it got to do right

45 cause it Won't be - long it won't be - long Well it got to do

48 Oh live the life cause it won't be - long Right it Won't be -

Gotta do Right -3

51

long

you got to do right Oh live the life you got to do

54

it got to do right oh Live the

right Oh live the life

57

Life Well it got to do right Oh live the life it got to do

60

right Oh live the life it got - to do Right Right

The image shows a musical score for the song 'Gotta do Right -3'. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes lyrics and musical notations such as notes, rests, and triplets. The first system (measures 51-53) features a vocal line with a long note and a piano line with a triplet. The second system (measures 54-56) continues the vocal melody with lyrics 'it got to do right oh Live the' and piano accompaniment. The third system (measures 57-59) includes lyrics 'Life Well it got to do right Oh live the life it got to do' and piano accompaniment with triplets. The fourth system (measures 60-62) concludes with lyrics 'right Oh live the life it got - to do Right Right' and piano accompaniment, ending with a double bar line.