

LARRY MAYFIE.

CRISTO es AMOR

Arr: DANIEL OLEA
1990

Handwritten musical notation for the first system. It consists of a treble and bass staff in B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

JE-SU-CRISTO ES A-MOR ME PRO-TE-JE DEL E-RROR

Handwritten musical notation for the second system. It continues the melody and bass line from the first system. The lyrics are written below the notes.

ROCAE-TER-NA E-RES TU YO CON-FI-O SO-LO EN TI

Handwritten musical notation for the third system. It continues the melody and bass line. The lyrics are written below the notes.

JE-SU-CRIS-TO VEN A MI QUIE-RO DESCAN-SAR EN TI

Handwritten musical notation for the fourth system. It continues the melody and bass line. The lyrics are written below the notes.

MI CA-MI-NO GUI-A HOY LI-BRA-ME DE LA MAL-DAD JE

Handwritten musical notation for the fifth system. It continues the melody and bass line. The lyrics are written below the notes.

-SUS TE NE-CE-SI-to MI SER CLA-MA ti TUA-

Handwritten musical notation for the sixth system. It continues the melody and bass line. The lyrics are written below the notes.

-YU-DA ME SOS-TEN-DRA SI SIEM-PRES-TAS JUN-TOA MI YO

SE QUE TU ME A — MAS POR SIEM-PREA-MI-go FIEL *AL O

— RAR TU MEES-CU — CHAS Y EN-TIEN-DES MI O — RA — CION

YO SE QUE TU ME A — MAS POR

SIEM-PREA-MI-go FIEL *AL O — RAR TU MEES-CU — CHAS Y EN

MIQ-RA-CION
TIEN-DES O — RA — CION