

TU DEBES ORAR

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between 3/4 and common time.

Staff 1: Measures 1-3. Treble staff. Lyric: Si_en tu mi - rar Je - sus no_es-tá, si

Staff 2: Measures 1-3. Bass staff. Lyric: la_es - pe - ran - - - za te de-jó, ya no lu - - - chas

Staff 3: Measures 7-9. Treble staff. Lyric: con va - lor; tu de - bes o - - - rar - hoy. - Je - -

Staff 4: Measures 10-12. Treble staff. Lyric: Du Du Du Du ru ru ru ru Du
sus se - rá tu_a - po-yo fiel; tus es - pe-ran - zas

Staff 5: Measures 13-15. Treble staff. Lyric: Uh Ah Uh
vol-ve-rán, te ro - dea - rá to - do su_a-mor; tu

Tu Debes... - 2

16 Je - sus te_es -
de - bes o - rar hoy. Je - sus te_es -

19 pe - - - ra; no de - mo - - - res.
pe - ra; no de - mo - res. Je -

22 Je - sus te_en - tre - ga
sus te_en - tre - ga su a - mor.

25 Oh Je - sus te_es - pe - - - ra;
Je - sus te_es - - - pe - ra,

28 no de - mo - - - res. Jesus te_en -
no de - mo - res. Je - sus te_en -

Tu Debes... - 3

31

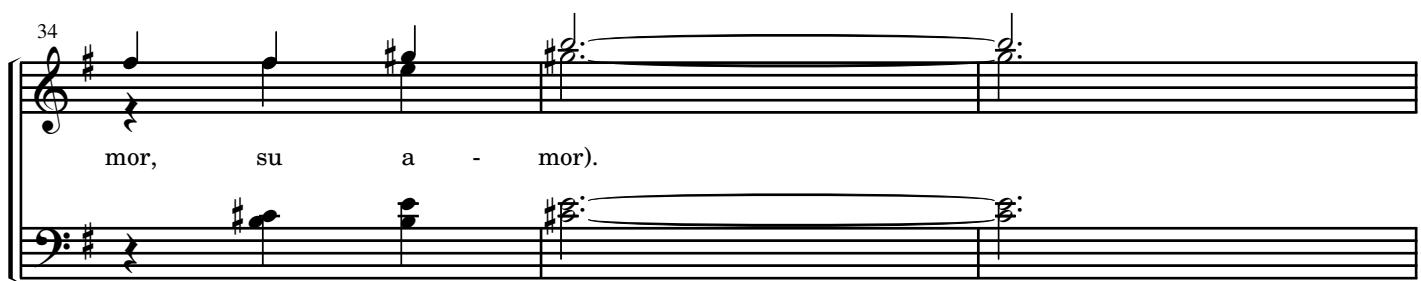
tre - ga

tre - ga su a - mor (su a -



34

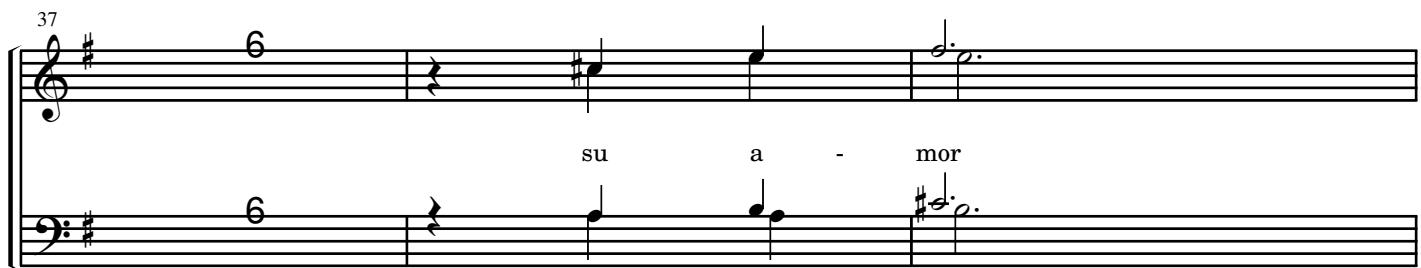
mor, su a - mor).



37

6

su a - mor

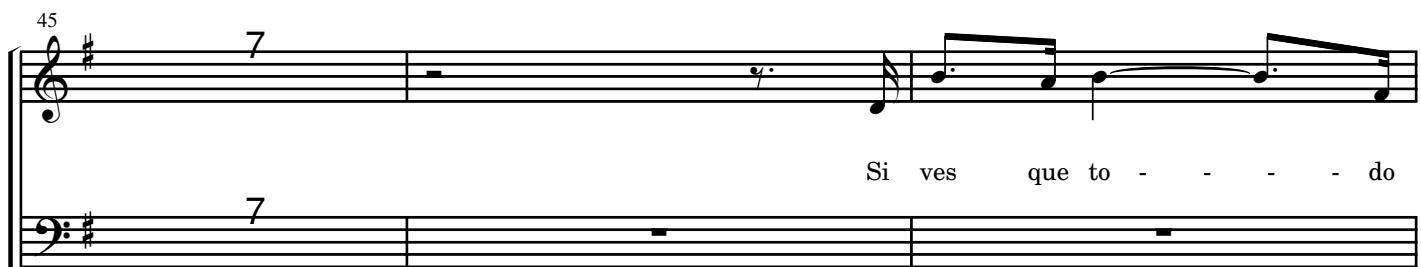


45

7

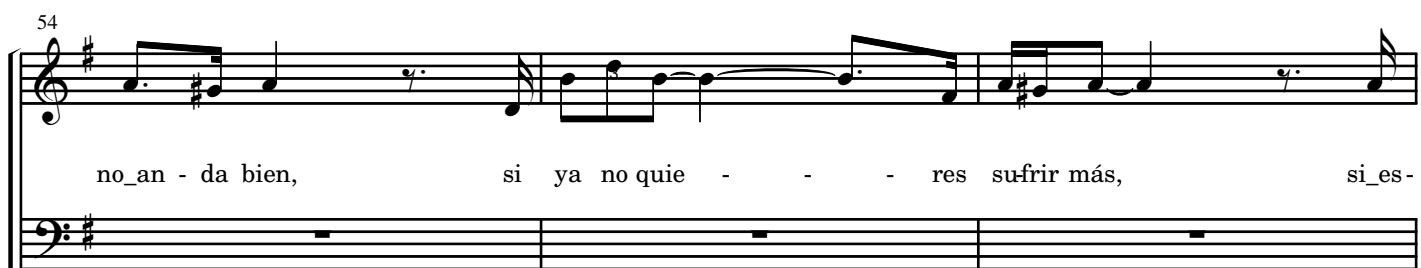
Si ves que to - - - do

7



54

no_an - da bien, si ya no quie - - - res sufrir más, si_es -



Tu Debes... - 4

57

tás can - sa - - - do de ca-er; tu de - - bes o -

60 *Todos en unísono*

rar hoy. Je - sus - te dá - - la so - lu-eión, - - más

63

tu de-ci - des que se - guir: la per - di-ción o

66

la_o - ra-ción; tu de - - bes o - - rar hoy. Je -

69

Je - sus te_es - pe - - - ra; no de -

sus te_es - pe - ra, no de -

Tu Debes... - 5

72 mo - - - res. Je - sus te_en - - tre - - ga
mo - res. Je - sus te_en - - tre - - ga su a -

75 Oh Je - sus te_es -
mor. Je - sus te_es -

78 pe - - - ra; no de - - mo - - - res.
pe - ra, no de - mo - - res. Je -

81 Jesus te_en - - tre - - ga
sus te_en - - tre - - ga su a - mor

84 (su a - mor, su a - mor).

The musical score consists of five staves of music. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is bass. The music is in common time, with a key signature of one sharp. The lyrics are in Spanish and are repeated multiple times. The score includes various musical markings such as dynamic signs, rests, and slurs.

Tu Debes... - 6

A musical score for piano and voice. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature changes from G major (one sharp) to F# major (three sharps) at measure 87. The time signature is common time throughout. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics "El te_es-cu - cha - rá." are repeated three times across the measures. Measure 93 concludes with a repeat sign and the number 8, indicating a return to a previous section.

87

El te_es-cu - cha - rá.
El te_es-cu - cha - rá.

90

El te_es-cu - cha - rá.
El te_es-cu - cha - rá.

93

El te_es-cu - - - cha - rá.

8