

"Doxología"

Thomas Ken, 1695

Salterio de Ginebra, 1551
Arr. Víctor Riveros S.

8

* 1. A Dios, el Pa - dre ce - les - tial; al Hi - jo, nues - tro
2. Can - tad al ú - ni - co Se - ñor, sus a - la - ban - zas

This system contains the first two lines of the hymn. It features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is primarily in the treble staff, with the bass staff providing harmonic support. A repeat sign is present at the end of the first line.

8

5 1. Re - den - tor; al e - ter - nal Con - so - la - dor, u -
2. en - to - nad. Su e - ter - na glo - ria pro - cla - mad con

This system contains the third and fourth lines of the hymn. It continues the musical notation from the first system, with the treble staff carrying the main melody and the bass staff providing accompaniment.

8

1. ni - dos to - dos a - la - bad.
2. go - zo, gra - ti - tud y a - mor. A - mén.

This system contains the fifth and sixth lines of the hymn, concluding with a double bar line. The musical notation follows the same pattern as the previous systems, with a treble and bass staff in 4/4 time.