

Buscando Libertad (Eagle Song)

[Composer]

Tenor 1

Tenor 2

Baritone

Bass

Piano

Electric Bass

This musical score is for the song 'Buscando Libertad (Eagle Song)'. It is written for a vocal quartet (Tenor 1, Tenor 2, Baritone, Bass), Piano, and Electric Bass. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into two measures. The vocal parts are currently empty. The Piano part features a melody in the right hand and a supporting bass line in the left hand. The Electric Bass part provides a simple harmonic foundation with two notes.

Bar.

Pno.

E.B.

5

T 1

T 2

Bar.

Bs.

Bus -

can - do,un dí - a li - ber - tad vi en al - to,un a - gui - la vo - lar

can - do,un dí - a li - ber - tad vi en al - to,un a - gui - la vo - lar

- can - do,un dí - a li - ber - tad vi en al - to,un a - gui - la vo - lar

can - do,un dí - a li - ber - tad vi en al - to,un a - gui - la vo - lar

This musical score is for the song 'Buscando Libertad (Eagle Song)'. It is written in 2/3 time and the key of D major (indicated by two sharps). The score includes parts for Baritone (Bar.), Piano (Pno.), Euphonium/Bass (E.B.), and four vocal parts (T 1, T 2, Bar., and Bs.). The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter with the lyrics 'can - do,un dí - a li - ber - tad vi en al - to,un a - gui - la vo - lar'. The baritone part has a vocal line with lyrics and a piano accompaniment. The euphonium/bass part has a low, sustained line. The vocal parts are arranged in a four-part harmony.

7

T 1

— can · do, el cie - lo, a · zul vo la ba

T 2

— can · do, el cie - lo, a · zul vo la ba

Bar.

— zur · can · do, el cie - lo, a · zul y vo la ba

Bs.

— can · do, el cie - lo, a · zul y vo la ba

Pno.

The musical score is for the song 'Buscando Libertad (Eagle Song)'. It features five staves: four vocal parts (T 1, T 2, Bar., Bs.) and one piano accompaniment (Pno.). The key signature is G major (one sharp, F#). The time signature is 4/4. The piano accompaniment starts with a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The vocal parts enter with lyrics in Spanish. The lyrics are: 'can · do, el cie - lo, a · zul vo la ba' for T 1 and T 2, 'zur · can · do, el cie - lo, a · zul y vo la ba' for Bar., and 'can · do, el cie - lo, a · zul y vo la ba' for Bs.

Buscando Libertad (Eagle Song)

The musical score is written for four vocal parts (T1, T2, Bar., Bs.), piano accompaniment (Pno.), and includes lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 12, with the number '12' appearing below the Bass line. The second system contains measures 13 through 16, which are currently empty of musical notation. The lyrics are: 'sin ce - sar mo - vien - do sus a - las con tran - qui - li - dad'.

T 1
sin ce - sar mo - vien - do sus a - las con tran - qui - li - dad

T 2
sin ce - sar mo - vien - do sus a - las con tran - qui - li - dad

Bar.
sin ce - sar mo - vien - do sus a - la as con tran - qui - li - dad

Bs.
12 sin ce - sar mo - vien - do sus a - la as con tran - qui - li - dad

T 1

T 2

Bar.

Bs.

Pno.

T 1
y des - pues — me pre - gun - te

T 2
y des - pues — me pre - gun - te quien pu - do ar a -

Bar.
y des - pues — me pre - gun - te quien pu - do cre - ar a -

Bs.
y des - pues — me pre - gun - te quien pu - do ar a -

16

T 1
ves tal per - fec - ción son mis - te - rios

T 2
- ves tal per - fec - ción son mis - te - rios

Bar.
- ves con tal per - fec - ción son mis - te - rios

Bs.
- ves tal per - fec - ción son mis - te - rios

Pno.

del se - ñor — son du - das que siem - - tu - ve en

del se - ñor — son du - das que siem - - pre — tu - ve en

21 del se - ñor — son du - das que siem - - pre — tu - ve en

mi El hom - bre siem - pre bus - ca - rá

mi El hom - bre siem - pre bus - ca - rá

mi El hom - bre siem - pre bus - ca - rá

mi El hom - bre siem - pre bus - ca - rá

Pno.

T 1
sa - bi - du - ria _____ la cien - cia _ mo - der - na, e - li - gió

T 2
sa - bi - du - ria _____ la cien - cia _ mo - der - na, e - li - gió

Bar.
sa - bi - du - ria _____ la cien - cia _ mo - der - na, e - li - gió

Bs.
26 sa - bi - du - ria _____ la cien - cia _ mo - der - na, e - li - gió

T 1
bus - ca sin fin _ pa - ra - lle - nar su co - ra - zon _ su, es .

T 2
bus - ca sin fin _ pa - ra - lle - nar su co - ra - zon _ su, es .

Bar.
bus - ca sin fin _ pa - ra - lle - nar su co - ra - zon _ su, es .

Bs.
bus - ca sin fin _ pa - ra - lle - nar su co - ra - zon _ su, es .

8
28

Buscando Libertad (Eagle Song)

T 1

- pi · ri - tu _ y vi · da, es · tan va - ci - as

T 2

- pi · ri - tu _ y vi · da, es · tan va - ci - as

Bar.

- pi · ri - tu _ y su vi · da, es · tan va - ci - as

Bs.

- pi · ri - tu _ y vi · da, es · tan va - ci - as

Pno.

The musical score is written for five parts: T1, T2, Bar., Bs., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (T1, T2, Bar., Bs.) are written in bass clef, and the piano accompaniment (Pno.) is written in grand staff (treble and bass clef). The lyrics are: - pi · ri - tu _ y vi · da, es · tan va - ci - as. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand.

Score for "Buscando Libertad (Eagle Song)" featuring vocal parts (T 1, T 2, Bar., Bs.) and Piano (Pno.).

Measures 31-34:

- T 1:** Uh uh hu hu
- T 2:** Uh uh hu hu
- Bar.:** Uh uh hu hu hu hu
- Bs.:** Uh uh hu hu hu hu
- Pno.:** Accompanying piano part.

Measure 35:

Measures 36-39:

- T 1:** uh hu
- T 2:** uh uh hu Mas
- Bar.:** uh uh hu Mas
- Bs.:** uh uh hu

T 1
rien · do - por

T 2
el Di · vi · no cre - a · dor - pa cien · te · re ve - lo · su gran - a · mor - mu · rien · do - por

Bar.
43
el Di · vi · no cre - a · dor - pa cien · te · re ve - lo · su gran a · mor - mu · rien · do - por

T 1
mi tro, el o - ri - gen de mi, exis - tir — con tier - na

T 2
mi tro, el o - ri - gen de mi, exis - tir — con tier - na

Bar.
mi me mos - tro, el o - ri - gen de mi, exis - tir — con tier - na

Bs.
geno- de mi, exis - tir — con tier - na

11
46

Buscando Libertad (Eagle Song)

T 1

fra - se me di - jo — a - si — tad

T 2

fra - se me di - jo — a - si — tad

Bar.

fra - se me di - jo — a - si — li - ber - tad es - ta en mi

Bs.

fra - se me di - jo a - si —

49

T 1

a tad a

T 2

a a — tad a a —

Bar.

— i la - li - ber - tad es - ta en mi — i hasta el fin

Bs.

T 1

has · ta,el fin in _____

T 2

has · ta,el fin i i in

Bar.

i i in _____

Bs.

i i i in _____

Detailed description: This is a musical score for a song titled 'Buscando Libertad (Eagle Song)'. It consists of four staves, each representing a different vocal part: T 1 (Tenor 1), T 2 (Tenor 2), Bar. (Baritone), and Bs. (Bass). The music is written in bass clef with a key signature of one sharp (F#). The lyrics are distributed across the staves. T 1 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4, then a whole note C5. T 2 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4, then a whole note C5. Bar. starts with a whole note G4, a whole note A4, and a whole note B4. Bs. starts with a whole note G4, a whole note A4, and a whole note B4. The lyrics are: 'has · ta,el fin in _____' for T 1, 'has · ta,el fin i i in' for T 2, 'i i in _____' for Bar., and 'i i i in _____' for Bs.