

Salmo de alabanza

(Psalm of Praise)

Con vigor

p *ff* *f*

6 *ff*

A - la - ba - ré a Dios con re - go - ci - jo. Can - ta - re - le

ff *f*

9

sal - mos a su ho - nor. A - la - bo al Se - ñor!
A - la - bo al Se - ñor!

f *ff*

Salmo del alabanza

12

rit.

A - la - bo al Se - ñor; con a - le - gre son!

rit.

8^{vb}

16

A tempo

Can - ta al Se - ñor can - ción de go - zo,

cresc.

A tempo *mp*

(8)

19

f

can - ta al Se - ñor can - ción de go - zo, can - ta al Se - ñor can -

f

(8)

Salmo del alabanza

3

22

ción de go - zo, can - ta al Se - ñor can - ción de go - zo,

(8)

25

A - la - ba - ré a Dios, a - la - ba -
can - ta al Se - ñor can - ción de go - zo, can - ta al Se - ñor can -

(8)

28

ré ción a Dios.
ción de go - zo. Al - ma mí - a ben - di - ce a Jeho - va,

(8)

loco

Salmo del alabanza

31

y sus be - ne - fi - cios no ol - vi - des. Al Al

34

Dios del cie - lo, al Dios del cie - lo

37

rit. he de a - la - bar.

rit. **ff**

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 31-33) features a vocal line with lyrics 'y sus be - ne - fi - cios no ol - vi - des. Al Al' and piano accompaniment. The second system (measures 34-36) continues the vocal line with 'Dios del cie - lo, al Dios del cie - lo' and piano accompaniment. The third system (measures 37-39) begins with a vocal line marked 'rit.' and lyrics 'he de a - la - bar.', followed by piano accompaniment marked 'rit.' and 'ff' (fortissimo) with a crescendo hairpin. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

Salmo del alabanza

41 *meno mosso*

mf *mf* *mp* *mf*

Tu co - ra -

44

zón e - le - ve can - tos

This musical score is for the piece 'Ve cantos' by Carlos Chávez. It is in 8/8 time and the key of D major (indicated by two sharps). The score is written for voice and piano. The voice part consists of a single melodic line with lyrics 'zón e - le - ve can - tos'. The piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The score is marked with a 'V' at the beginning of each piano staff, indicating a vocal entry or a specific performance instruction. The piece is 44 measures long.

47

al Se - ñor en gra - ti -

Salmo del alabanza

50

tud, lo - or a Dios, a -

53

più mosso

- le - lu - ya.

più mosso

cresc.

8^{vb}

57

f

A - la - ba - ré al Se - ñor con can - tos,

f

Salmo del alabanza

7

60

8 a - la - ba - re - le con mi ser. A Al Dios de

63

8 la crea - ción, Dios. al Dios de la crea - ción, a - la - ba -

rit.

67

8 ré. a - la - ba - ré. A - mén.

mp

p

8vb