

OH PEREGRINO IGNOTO, VEN

Música: Isaac B. Woodbury

Letra: E.L. Maxwell

Arreglo: René Rojas, 1999

1 & 2 Tenor

Bar. y Bajo

5 6 7 8 9

1,2T

B&B

10 11 12 13 14

1,2T

B&B

15 16 17 18 19

1,2T

B&B

Oh pe-re - gri - no ig-no - to, ven, me a-fe-rro a Ti sin ver tu faz. Mi com-pa-
ñi - a ya pa - só, mas tú con - mi - go que-da - rás, con-ti-go yo me que-do a-
quí lu-chan-do has-ta el al - ba, sí. Uh

Pseudo cambio

Trio

4 voces

En va-no in - ten - tas es-ca - par, ja-más te sol - ta-ré, Se - ñor, ¿se-rás tú

Detailed description: This is a musical score for the hymn 'Oh Peregrino Ignoto, Ven'. It is arranged for four voices: Tenors 1 & 2, Baritone, and Bass. The score is in 8/8 time and consists of 19 measures. It features a 'Pseudo cambio' (change) between measures 14 and 15, and a 'Trio' section starting at measure 15. The lyrics are in Spanish. The score includes vocal lines with lyrics and piano accompaniment for both Tenors and Baritone/Bass. There are asterisks (*) and measure numbers (1-19) indicating specific points in the music.

Oh peregrino ignoto, ven

Musical score for measures 20-24. The score is written for two parts: 1,2T (Tenors) and B&B (Bass and Baritone). The lyrics are: "quien mu-rió por mí? di-me el se - cre - to de tu a - mor, pues só-lo yo te sol-ta-". There are asterisks above the notes for measures 21 and 23.

Musical score for measures 25-29. The score is written for two parts: 1,2T (Tenors) and B&B (Bass and Baritone). The lyrics are: "ré cuan-do tu ben-di-ción me des. A - - - mén.". There is an asterisk above the note in measure 25.