

Oh Cristo, te adoro

Transcrip.- Fernando Palomo

(My Jesus, I Love Thee)

Arr.- Wayne Hooper

The musical score consists of five systems of music. System 1 (measures 1-5) starts with a treble clef, a key signature of one flat, and common time. The lyrics are: "1. Oh Cris - to, te a - do - ro, te a - cep - to por fe; por ti los ca - mi - nos del mal ya de - jé;". System 2 (measures 6-10) continues with the same key signature and time signature. The lyrics are: "de gra - cia sal - vas - te mi al - ma, Se - ñor;". System 3 (measures 11-15) maintains the same settings. The lyrics are: "por es - to de hi - no - jos te rin - do mi a - mor.". System 4 (measures 16-20) continues with the same settings. The lyrics are: "2. Me vis - te per - di - do y en con - de - na - ción,". The score concludes with a final system of four measures, ending on a fermata.

Oh Cristo, te adoro

25

y des - de el Cal - va - rio me dis - te per - dón;

29

lle - vas - te por mí las es - pi - nas, Se - ñor;

33

por es - to de hi - no - jos te rin - do mi a - mor.

37

3. Des - pués, en man - sio - nes de luz ce - les - tial,

42

de go - zo i - ne - fa - ble, de glo - ria e - ter - nal,

Oh Cristo, te adoro

3

47

da - rás - me co - ro - na bri - llan - te, Se - ñor; -----

This measure continues the melodic line from the previous one. The vocal line consists of eighth and sixteenth notes, with some sustained notes and grace notes. The piano accompaniment provides harmonic support with sustained chords.

52

por es - to de hi - no - jos te rin - do mi a - mor,

This measure shows a change in the vocal line, featuring eighth and sixteenth-note patterns. The piano accompaniment remains consistent with its harmonic function.

57 rall.

mi a - mor, mi a - mor, mi a - mor, mi a - mor

The vocal line is now a simple, rhythmic pattern of eighth notes. The piano accompaniment continues to provide harmonic support.