

Angeles Cantando Están

(Angels Singing O'er the Plains)

Villancico Francés

Melodía Tradicional Francesa

Arr.: Wayne Hooper

Glo - ri - a, glo - ri - a

The first system of the musical score is written for voice and piano. It features a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'Glo - ri - a, glo - ri - a' are written below the treble staff.

in ex - cel - sis De - o. 1. Án - ge - les can -

The second system continues the musical score. It includes a repeat sign after the first two measures of the piano accompaniment. The lyrics 'in ex - cel - sis De - o. 1. Án - ge - les can -' are written below the treble staff.

tan - do_es - tán tan dul - cí - si - ma can - ción; las mon - ta - ñas

The third system continues the musical score. The lyrics 'tan - do_es - tán tan dul - cí - si - ma can - ción; las mon - ta - ñas' are written below the treble staff.

su_e - co dan co - mo fiel con - tes - ta - ción. Glo -

Coro 1:

The fourth system concludes the musical score. It includes a section labeled 'Coro 1:' with a bracket indicating a repeat. The lyrics 'su_e - co dan co - mo fiel con - tes - ta - ción. Glo -' are written below the treble staff.

ri - a in ex - cle - sis

De - o. Glo

- ri - a in ex - cle - sis De - o.

sin ce - sar loo - res dan a Dios;
2. Los pas - to - res sin ce - sar sus lo - o - res dan a Dios;

repetir 1º coro

su can - tar glo - rio - so de su me - lo - dio - sa voz.

cuán glo - rio - so es el can - tar de su me - lo - dio - sa voz.

in ex - cel - sis De - o. 3. ¡Oh! ve - nid pron - to a Be - lén

pa - ra con - tem - plar con fe a Je - sús, au - tor del bien,

al re - cien na - ci - do Rey. Glo -

First system of a musical score in G major (one sharp). The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics "ri - a" are positioned below the treble staff.

- - - - ri - a

Second system of the musical score. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "in ex - cel - sis De - o. Glo -" are positioned below the treble staff.

in ex - cel - sis De - o. Glo -

Third system of the musical score. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "ri - a" are positioned below the treble staff.

- - - - ri - a

Fourth system of the musical score. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "in ex - cel sis De - o." are positioned below the treble staff. A bracket labeled "repetir 1° coro" spans the final two measures of the system.

in ex - cel sis De - o. *repetir 1° coro*

⌘ Coda

En lo al - to Glo - ria_a Dios.
(Glo - ria dad al Se - ñor)